

Appendix I: About the Logo



Elders, men, women and children from all groups are the figures depicted joining hands in a circle, which symbolizes unity, wholeness, and a continuous journey. Within the circle is a bear paw, which in Aboriginal cultures is symbolic of healing energy. This design illustrates the desire for a renewed relationship between all Aboriginal and non-Aboriginal people in Canada and is therefore representative of the work of the Royal Commission on Aboriginal Peoples.

The logo is the work of Joseph Sagutch, a 35-year-old Ojibway artist from Toronto, Ontario. It was chosen, from among 51 entries, by representatives of First Nations and Métis people, Inuit and non-Aboriginal people.